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Dont, Jacob
[Gradus ad Parnassum.
Vorübungen zu R. Kreutzer's
U. P. Rode's Etüden, violin]
24 (i.e. Vingt-quatre)
exercices pour le violin

MT
265
D67
op.37
A8
MUSI



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24

EXERCICES

pour le Violon

préparatoires aux Etudes

DE

R. Kreutzer et V. Rode

PAR

JACQUES DONT.

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PREPARATORY EXERCISES

to the Studies of

EXERCICES PRÉLIMINAIRES

aux Etudes de

▲ Up bow.
 (Pousses.
 ▣ Down bow.
 (Tirez.

R. KREUTZER & P. RODE.

 MT
 265
 D67
 Op. 37
 H8

Jac. Dont, Op. 37.

1.

p

cresc.

f

f

*)
 Note. { Use the entire length of the bow when
 played slowly, only the half when quickly.

Note. { Tout l'archet en jouant lentement,
 seulement la moitié en jouant vite.

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Musical score for guitar, featuring ten staves of music in B-flat major. The notation includes various dynamics (p, f, ff, cresc., dimin.), articulation (accents), and fingering (finger numbers 1-4, 0 for natural). The music consists of continuous sixteenth-note patterns, some with slurs and ties.

Dynamics and markings include: *p*, *f*, *dimin.*, *cresc.*, *ff*, and accents (^). Fingering numbers (1, 2, 3, 4, 0) are indicated above notes.

Allegro.

2.

Musical score for a piece in 2/4 time, marked *Allegro.* The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The music is written in a key with one sharp (F#). The score includes various dynamics: *f*, *p*, *cresc.*, and *dimin.* There are also fingerings and a *poco ritard.* marking at the end.

Allegretto.

3.

p *f* *dimin.* *p* *sfz* *sfz* *f* *p* *5th Position. 5me Position.* *sfz* *sfz* *dimin.* *p* *f* *dimin.* *p* *f* *dimin.* *p*

4. ^{*)}

p

cresc.

f

dimin. e ritard.

p

*) Note. { Half bow for the slurred notes in slow
or moderato tempo, diminish the length when played quickly.

Note. { La moitié de l'archet sur les notes liées en mouvement lent,
moins d'archet en mouvement vif.

Allegro moderato.

[illegible]

6.)

f *p*

f *dimin.* *p*

f

ff

dimin. *p*

cresc. *f*

p *ff*

dimin. *p*

f

*) See note to N° 4.
 Voir la note du N° 4.

Vivace.

Vivace.

7. *f*

p *f* *dimin.*

cresc. *f* *p* *cresc.*

f *dimin.* *p* *cresc.*

cresc. *f* *dimin.* *p*

p *f* *dimin.* *p*

4 *f* *dimin.*
 4 4 1 2 2 4 4 *p*
 3 *cresc.* *f*
 4 *dimin.* *p*
 4 *f* *p*
 4 *f* *p*
 1 2 2 3 3 4 *f*
 1 2 2 1 4 *dimin.* *p*
 0 1 1 4 *dimin. e perdendosi*

[illegible]

*) See note to N^o 4.
Voir la note de N^o 4.

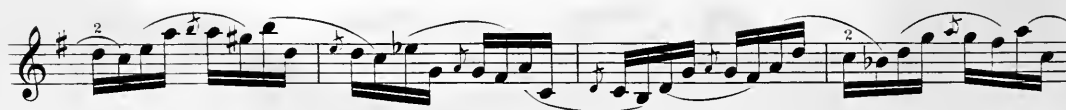
For practice of the Mordente and Appoggiatura.
 Pour l'étude du mordant et de l'appoggiature.



Allegro commodo.

ben legato

11.



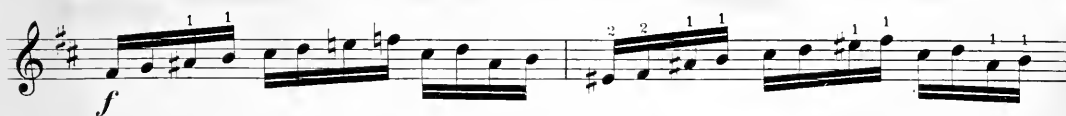
This page contains ten staves of musical notation for a guitar piece in G major. The notation includes various fingerings, dynamics, and articulation marks.

- Staff 1:** Features a melodic line with fingerings 3, 2, and 2. A slur covers the first four measures.
- Staff 2:** Continues the melodic line with fingerings 0 4 and 0 4. A slur covers the first four measures. The word *dimin.* is written below the staff.
- Staff 3:** Features a melodic line with fingerings 0 3 and 2. A slur covers the first four measures. The dynamic *p* is written below the staff.
- Staff 4:** Continues the melodic line with fingerings 0 3, 1, and 3. A slur covers the first four measures.
- Staff 5:** Features a melodic line with fingerings 0 4 and 4 1. A slur covers the first four measures. The dynamic *f* is written below the staff.
- Staff 6:** Continues the melodic line with fingerings 3 and 2. A slur covers the first four measures.
- Staff 7:** Features a melodic line with fingerings 2, 2, 3, and 2. A slur covers the first four measures.
- Staff 8:** Continues the melodic line with fingerings 3, 2, and 0. A slur covers the first four measures. The dynamic *p* is written below the staff.
- Staff 9:** Features a melodic line with fingerings 2 and 2. A slur covers the first four measures. The dynamics *f*, *p*, *f*, and *dimin.* are written below the staff.

Soprano
1st Violin

Vivace.





13 *f*

dimin.

p *cresc.* *f*

dimin.

p

f

*) See note to N^o 1.
 Voir la note du N^o 1.

This page contains ten staves of musical notation for a guitar piece. The key signature is G major (one sharp). The notation includes various fingerings (e.g., 1, 2, 4, 2, 1, 2, 2, 4, 2, 0, 3, 0, 3, 0), dynamics (p, f, cresc., dimin., riten. e dimin.), and articulation marks (accents, slurs). The music is written in a style typical of classical guitar repertoire.

The first staff begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with fingerings 1, 2, 4, 2, 1, 2, 2, 4, 2, 0, 3, 0, 3, 0. The second staff continues the melody, with a dynamic marking of *p* and a slur. The third staff has a dynamic marking of *f* and a slur. The fourth staff has a dynamic marking of *p* and a slur. The fifth staff has a dynamic marking of *f* and a slur. The sixth staff has a dynamic marking of *p* and a slur. The seventh staff has a dynamic marking of *f* and a slur. The eighth staff has a dynamic marking of *p* and a slur. The ninth staff has a dynamic marking of *f* and a slur. The tenth staff has a dynamic marking of *f* and a slur.

Allegro.

14.

14. *f*

dimin. *p*

f *p*

f *dimin.* *p*

f *p*

This page of musical notation is for guitar, written in B-flat major (two flats). It consists of eight staves of music. The notation includes various dynamics, articulation, and fingering numbers.

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a fingering of 0 1. The second measure has a piano (*p*) dynamic.
- Staff 2:** Starts with a forte (*f*) dynamic. The first measure has a fingering of 1. The second measure has a piano (*p*) dynamic. The third measure has a fingering of 0 0 2.
- Staff 3:** Starts with a forte (*f*) dynamic. The first measure has a fingering of 1. The second measure has a piano (*p*) dynamic. The third measure has a fingering of 1 1.
- Staff 4:** Starts with a forte (*f*) dynamic. The first measure has a fingering of 2. The second measure has a piano (*p*) dynamic. The third measure has a fingering of 1 3 4. The fourth measure has a fingering of 4.
- Staff 5:** Starts with a forte (*f*) dynamic. The first measure has a fingering of 1 3. The second measure has a piano (*p*) dynamic. The third measure has a fingering of 1 3.
- Staff 6:** Starts with a forte (*f*) dynamic. The first measure has a piano (*p*) dynamic. The second measure has a fingering of 1.
- Staff 7:** Starts with a forte (*f*) dynamic. The first measure has a piano (*p*) dynamic. The second measure has a fingering of 1.
- Staff 8:** Starts with a forte (*f*) dynamic. The first measure has a piano (*p*) dynamic. The second measure has a fingering of 0.

The notation includes various dynamics (*f*, *p*, *dimin.*), articulation (accents), and fingering numbers (0, 1, 2, 3, 4).

Musical score for guitar, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various fingerings (1, 2, 3, 4, 0), trills (tr), and dynamic markings (*p*, *f*, *dimin.*, *riten.*). The piece concludes with a double bar line and a key signature change to C major (one flat).

5th Position. }
 5^{me} Position. }

Allegretto agitato.

16. *)

p

cresc.

f

dimin.

p

f

p

*) Note. The 4th finger must remain on these notes over which an asterisk is placed until the following note is sounded.

Note. Aux passages marqués (*) il ne faut lever le 4^e doigt qu'après la note suivante.

Musical score for a single melodic line, consisting of nine staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as dynamics (*f*, *p*, *cresc.*, *dimin.*), articulation (accents), and fingerings (numbers 1-4). The music features a mix of eighth and sixteenth notes, often beamed together in groups.

Staff 1: *f* (forte), includes fingerings 3, 1, 1, 1, 3, 1, 1.

Staff 2: *p* (piano), includes fingerings 3, 4, 3.

Staff 3: includes fingerings 3, 1, 4, 3.

Staff 4: includes fingerings 1, 3, 1, 3, 1. *cresc.* (crescendo) marking appears below the staff.

Staff 5: includes fingerings 0, 2, 4. *f* (forte) marking appears below the staff.

Staff 6: includes fingerings 1, 1.

Staff 7: includes fingerings 3, 4, 2. *dimin.* (diminuendo) marking appears below the staff. *p* (piano) marking appears below the staff.

Staff 8: *cresc.* (crescendo) marking appears below the staff.

Staff 9: *f* (forte) marking appears below the staff. *dimin.* (diminuendo) marking appears below the staff. *p* (piano) marking appears below the staff.

Andante con moto.

17.

f

p

dimin.

f

4 3 4 0 1 3

4 3 4 0

p

f 0 2

3

1 2

dimin.

3 1

0 2

morendo

For practice in double stopping with marked
and detached bowing.

*Etudier cet exercice en doubles cordes,
en détaché et martelé.*



Allegro.

18.

1 0 3 4 2
 2
 1 2
 2
p
 1 2
 2
cresc.
 4 0 4 1 2 3 2 0 2
f *p*
 1 0 1 0 0 3 1 3
cresc.
 4 4 4 4
f
 4 4 4 4
p
 4 4 4 4
 1 0 4 0
dimin. e poco rallent.

Andante.

19. *p* *f*

p *f*

dimin. *p* *p* *p*

f *p*

f

dimin. *p* *f*

p *f*

dimin. *f* *p*

Allegretto vivo.

20. *f*

p

cresc. *f*

p

f

a tempo *dimin.* *poco riten.*

f *p* *cresc.* *f* *p*

f *p*

21.

21. *Allegro assai.*

f

p

cresc.

f

f

p

f

dimin.

f

p

cresc.

f

Andante.

22.

This musical score is for guitar, spanning measures 22 to 33. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante.' The score is characterized by dense, complex chordal textures, often with multiple notes beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign. The notation includes various accidentals (sharps, naturals) and complex rhythmic groupings.

Vivace.

23.

Musical score for a piece in 2/4 time, marked *Vivace.* The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Vivace.* and the initial dynamics are *f* (forte) and *p* (piano). The piece features various musical notations including slurs, ties, and fingerings. There are several dynamic markings: *f*, *p*, *poco rallent.*, *a tempo*, and *dimin.* The piece concludes with a final cadence marked *poco rallent.* and a fermata.

Allegretto vivo.

24.

Musical score for "Allegretto vivo" on page 35. The score consists of ten staves of music in G major and 2/4 time. The notation includes various dynamics (f, p, cresc., poco riten., a tempo, segne, dimin.) and articulations (accents, slurs, fingerings). The piece concludes with a final cadence on the tenth staff.

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